

I am a documentary Producer with experience in all areas of production. I understand that for a company to thrive everyone has to be willing to do whatever they can to support the team. I have been working in factual features for the last ten years. My responsibilities have included;

CREWING & CASTING, which requires me to build relationships with crew and on-screen talent.
SCHEDULING & BUDGETING, which requires analytical thinking about a project's future needs as well as keen problem solving when things inevitably don't go to plan.

STORY DEVELOPMENT & EDIT PRODUCING, which requires strong understanding of narrative and ability to communicate this to the wider team.

PRODUCING, which requires all of the above skills to come together within the context of a shoot.

DELIVERY, which requires contract negotiation and understanding of final technical stages of filmmaking, including legal compliance.

PROFICIENT WITH; MOVIE MAGIC BUDGETING, FULL MICROSOFT OFFICE SUITE, PHOTOSHOP, AVID & FINAL CUT

I graduated top of my class from The University of Manchester, with 1st Class Honours in Drama and Screen Studies. Whilst at University my passion was always for film, although I was involved with productions both on screen and stage. A few of my short films even found success at festivals (Insight Film Festival 2008, University of Melbourne's Short Film Festival 2009). Around the time of my graduation I found employment as an AD in professional theatre and from this I was able to find my way into broadcast and print media. This diverse education enables me to handle the many changing challenges a production company is likely to face.

FILM / TV

<i>PROD CO / STUDIO</i>	<i>PRODUCTION</i>	<i>DIRECTOR</i>	<i>CREDIT</i>
PULSE FILMS / Warner Bros. Pictures [90min Special]	HARRY POTTER; RETURN TO HOGWARTS	Joe Pearlman	(Producer)
BOX TO BOX / APPLE TV+ [4x 45min Documentaries]	GHOSN [working title]	James Jones	(Line Producer)
ON THE CORNER / APPLE TV+ [8x 45min Documentaries]	1971	Danielle Peck / James Rogan	(Associate Producer)
ITCH FILM / PICTURE HOUSE [80min Documentary Feature]	PROPHECY	Charlie Paul	(Co-Producer)
BOX TO BOX / AMAZON [104min Documentary Feature]	MAKE US DREAM	Sam Blair	(Production Manager)
BOX TO BOX / UNIVERSAL [92min Documentary Feature]	RONALDO	Anthony Wonke	(Production Manager)
ON THE CORNER / UNIVERSAL [125min Oscar Winning Documentary Feature]	AMY	Asif Kapadia	(Senior Researcher)
ITCH FILM / SONY PICTURES [89min Documentary Feature]	FOR NO GOOD REASON	Charlie Paul	(Assistant Producer)
BBC	THE CULTURE SHOW	Various	(Runner/Researcher)

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DEVELOPMENT

<i>COMPANY</i>	<i>DEPARTMENT</i>	<i>HOD</i>	<i>CREDIT</i>
PULSE FILMS	Music Documentary	Sam Berger	(Development Producer)
WALK RIGHT IN	52 PHONE CALLS [a 90min Feature]	Jo McInnes	(Development Producer)
ON THE CORNER	Scripted Development	Mike Eley	(Development Researcher)
URBAN MYTH FILMS	Drama/Comedy	Johnny Capps, Julian Murphy	(Development Researcher)

COMMERCIALS / MUSIC VIDEOS

<i>COMPANY</i>	<i>PRODUCTION</i>	<i>DIRECTOR</i>	<i>CREDIT</i>
THE KOOKS / VIRGIN RECORDS	BE WHO YOU ARE	Charlie Paul	(Production Manager)
SCOTTISH GOVERNMENT	CERVICAL CANCER	Charlie Paul	(Production Manager)
LIPTONS	BRAND DEMO	Charlie Paul	(Production Manager)
BOOTS	MAKEUP ARTISTS	Sam Dowling	(Casting Researcher)
NESCAFE	TASTE TESTED	Finn James	(Casting Assistant)
ANDREX	NEW PACKS	Charlie Paul	(Production Manager)
TESCO ROI	FINEST CHRISTMAS	Charlie Paul	(Production Manager)
VISION EXPRESS	EYE WITNESS	Ed Perkins	(Production Manager)
THE BODY SHOP	OILS OF LIFE	Charlie Paul	(Production Manager)
TOYOTA	CRICKET IDENTs	Bugsy Steel	(Casting Researcher)
ANDREX	NEW PACKS	Charlie Paul	(Production Manager)
ABBOTT MEAD VICKERS	STORY (INTERNAL PITCH)	Charlie Paul	(Production Manager)
ICELAND CHRISTMAS	'PURE IMAGINATION'	Charlie Paul	(Production Assistant)

THEATRE

<i>COMPANY</i>	<i>PRODUCTION</i>	<i>WRITER</i>	<i>CREDIT</i>
Jermyn Street Theatre	Little Eyolf	Henrik Ibsen	Assistant Director
Jermyn Street	All I want for Christmas	Kate Darby and	Assistant Director

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Theatre	is...	Luke Bateman	
Jermyn Street Theatre	MMD Sounds of England Showcase	Kate Darby and Luke Bateman	Assistant Director
The Lowrey	The Cherry Orchard	Sacha Dundjerovik	Assistant Director & Video Artist
John Thaw Studio Theatre,	Not I	Samuel Beckett	Director
Club Underground	13 Objects,	Howard Barker,	Co-Director